

## One Sheet for Intersections of Race and Acting Pedagogy MICHA

### Readings

- Nicole Brewer, "Anti-Racist Theatre," <https://www.nicolembrewer.com/>
- *The Emperor Has No Clothes: Teaching about Race and Racism to People Who Don't Want to Know (Educational Leadership for Social Justice)* By Tema Okun ISBN: 9781617351044
- *How to Be an Antiracist* by Ibram X. Kendi ISBN-10: 0525509283
- *The Possessive Investment in Whiteness: How White People Profit from Identity Politics, Revised and Expanded Edition* By George Lipsitz ISBN: 9781592134946
- *A People's History of the United States* by Howard Zinn ISBN-13: 978-0060838652
- *Hidden Damage: When Uninformed Casting and Actor Training Disregard the Effect of Character Embodiment on Students of Color* by Kaja Dunn  
<https://muse.jhu.edu/article/740150/pdf>
- *The Professor is In Blog Posts Black Lives Matter Section*  
<http://theprofessorisin.com/2020/06/14/you-may-be-your-black-colleagues-amy-cooper-blm-guest-post/>
- *Understanding And Dismantling Racism: A Booklist For White Readers*  
<https://www.charisbooksandmore.com/understanding-and-dismantling-racism-booklist-white-readers>

### Organizations

artEquity

<https://www.artequity.org/>

Black Theatre Network

<http://www.blacktheatrenetwork.org/>

Latinx Theatre Commons

<https://howround.com/ltc>

Asian American Performers Action Coalition

<http://www.aapacnyc.org/>

### Questions for Scripts

- Who wrote the show? How much representation was involved?
- What functions do POC characters serve?
  - Comic relief? Trauma porn? Magical Negroes? Tokenism?
- Character arcs
  - joy, love, hope, maybe even a happy ending?
- Recognize marginalized groups are not monoliths
  - Many Black students will struggle with August Wilson but they have to learn it
  - Many stories and perspectives
  - Don't engage in trauma porn (students resistant to flat ethnic based stories)

It's technique, get education on how to engage in this work, just like you would for any technique

### Video Article (US and UK perspective)

*Culturally Competent and Trauma-Informed Teaching in the Age of MAGA and Brexit* Sylvan Baker, Stephen Buescher and Kaja Dunn <https://www.jhuptheatre.org/theatre-topics/online-content/issue/volume-30-number-1-march-2020/culturally-competent-and-trauma>

My contact: Kaja Dunn, kajath@yahoo.com, Twitter: @KajaDunn